

The System Setup Menu

The **System Setup** Menu looks after the essential information that the sequencer needs every time it is switched on. This includes the synchronisation source, your front panel preferences and the *Quick Select* enable page - in fact, anything that you need to maintain continuity between sessions.

Page 1: Internal/External Sync

```
90 System Setup
SyncSource>Internal
```

This page sets the source of synchronisation signals and has two settings, *Internal* and *External*. With *Internal* synchronisation, all timing signals are generated internally by *ZEIT*. MIDI Clock messages are sent out via the MIDI Out port so that downstream instruments such as other sequencers and drum machines can synchronise to *ZEIT*.

Hint: ZEIT's timing signals have the highest priority in the MIDI Data Stream and are always sent out ahead of the Note and Controller messages. ZEIT's internal timing precision is 192 internal ticks per quarter note. Also note that ZEIT does not respond to MIDI Timecode messages.

When synchronisation is *External*, *ZEIT* locks to an external source of MIDI Clock signals, which must be generated by another sequencer or drum machine. If the external clock signals stop for some reason then *ZEIT* may appear to have stalled.

When the sequencer is first powered on, the source of synchronisation is always *Internal*. If you want to drive the sequencer from another clock source then you must always set it to *External*.

Page 2 and Page 3: Controller Strip Setup

```
91 Cont Strip One Setup
Normal>CC0ne Shift Velo
```

ZEIT features two controller strips on the front panel and you can change the functionality of these strips to best suit your preferred method of working.

Straight out of the box, **Controller Strip One** is configured to update the values of MIDI Continuous Controller 01 in Normal Mode and the Note Velocity for the Note Stream in Shift Mode.

Similarly, straight out of the box **Controller Strip Two** is configured to update the values of MIDI Continuous Controller 02 in Normal Mode and the Root Note for the Note Stream in Shift Mode.

```
92 Cont Strip Two Setup
Normal>CCTwo Shift Root
```

You can use these two pages to adjust the behaviour of the controller strips. For instance, you may find it easier to edit the Note Velocity in Normal Mode and MIDI Continuous Controller One in Shift Mode. Equally, if you don't use MIDI Continuous Controllers a great deal, then you may find it easier to have Controller Strip One update the Note Velocity in both Normal Mode and Shift Mode.

*Hint: One working arrangement that we found particularly good for both live and studio use was to have **Controller Strip One** update the note velocity and for **Controller Strip Two** to update MIDI Continuous Controller 74, which is commonly mapped to the Filter Frequency Cutoff.*

Page 4: Quick Select On/Off

```
93 System Setup 4
QuickSelect>On
```

Some musicians have found that the **Quick Select** system can interrupt their train of thought whilst they are composing and subsequently asked for a means of turning off this facility.

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