

## ***Index***

### **A.**

Active (MIDI Effects Processor), 2.52  
Active Range (Keyboard Menu), 2.47  
Active (Sequence), 2.6  
Active Steps (Note), 2.14  
Active Steps (Controller), 2.17  
Arpeggiator Modes, 2.38  
Arpeggiator Setup, 2.38  
Auto Advance (Step Time Input), 2.37

### **B.**

Backwards, 2.5  
Beats (Tap-tempo), 2.39  
Button Configuration (Quick Select), 2.63

### **C.**

Clock rates 2.6  
Composer (Menu), 2.53  
Composer (Tutorial), 3.37  
Controller Editors, 2.17  
Controller Editors (Tutorial), 3.15  
Controller Knobs (Front Panel), 1.6  
Controller Modulation, 2.17  
Controller Strip Setup (System Menu), 2.65  
Controller Type, 2.17  
Controller Type Definitions, Appendix 2, A.7  
Controller Values Editor, 2.17  
Current Sequence Number, 1.8  
Current Step, 1.9  
Cyclic directions, 2.5

### **D.**

Data Entry (Front Panel), 1.4  
Data Limits (Controllers), 2.20  
Data Offsets (LFO), 2.33  
Data Setup (Quick Select), 2.64  
Delay (MIDI Effects Processor), 2.50  
Depth (LFO), 2.31  
Diffusion, 2.5  
Direction, 2.4, 2.5  
Disable (Sequence),  
Disable (Sweep Generator), 2.36  
Drone, 2.5  
Dwell (Morph), 2.28

### **E.**

Edit Hold, 1.13  
Edit Page Reference Number, 1.10  
Effects Send (Sequence), 2.9  
Effects Send (per step), 2.15  
Enable (Sequence), 1.  
Enable (Sweep Generator), 2.36  
End Stop Editor (Controllers), 2.20  
End Stop Editor (Note), 2.14  
Enter (Push Button, Front Panel), 1.4

### **F.**

Factory Scales (Force-to-Scale), 2.44  
Falling Sawtooth (LFO), 2.32  
Flip Sequence, 2.26  
Flipping (Morph, Tutorial), 3.25  
Force-to-Scale (Menu), 2.43  
Force-to-Scale (MIDI Effects Processor), 2.52  
Force-to-Scale (Sequence), 2.9  
Forwards (Direction), 2.5  
Front Panel (Layout), 1.4  
FX Send, 2.9

### **G.**

Gate Length Editor, 2.13

### **H.**

Home Position (Display Layout), 1.10

### **I.**

Invert (Sequence), 2.25

### **J.**

### **K.**

Keyboard (Menu), 2.47  
Keyboard Receive Channel, 2.47  
Keyboard Transpose, 2.7  
Keyboard Active Range, 2.47  
Keyboard Transpose Range, 2.47  
Key Trigger (Keyboard Menu), 2.48  
Key Trigger Mode, 2.48

### **L.**

Latch (Arpeggiator), 2.38  
Level (Sequence), 2.8  
Level (Sweep Generator), 2.34  
Load Scale (Force-to-Scale), 2.44  
Load Patch, 2.41  
Load Sequence, 2.3  
Lock Sequence, 2.4  
Loop (Morph), 2.28  
Low Frequency Oscillator Menu, 2.31  
Low Frequency Oscillators (Tutorial), 3.9

### **M.**

Menu Summary, Appendix 3, A10  
MIDI Channel (MIDI Effects Processor), 2.52  
MIDI Channel (Sequence), 2.7  
MIDI Clocks (MIDI Effects Processor), 2.50  
MIDI Controller Definitions, Appendix 2, A.7  
MIDI Device Number, 2.59  
MIDI Effects Processor (Menu), 2.49  
MIDI In port, 1.2  
MIDI Menu, 2.59  
MIDI Merge Enable (MIDI Menu), 2.59  
MIDI Out port, 1.2  
MIDI Parameters, 2.7  
MIDI Thru port, 1.2  
Mode (Sweep Generator), 2.35  
Modulation Depth (LFO), 2.31

Modulation Routing (Sweep Generator), 2.36  
Morph Destination, 2.28  
Morph Setup, 2.28  
Morph Status, 2.28  
Morpher (Tutorial), 3.21  
Muted Step (Definition), 1.4

## **N.**

Note Delay (MIDI Effects), 2.51  
Note Editor, 2.11  
Note Editor Tutorial, 3.3  
Note Pitch Editor, 2.12  
Note Velocity Editor, 2.13  
Note Wrap, 2.27

## **O.**

Octave range, 2.8  
Once, 2.5

## **P.**

Part Assign (Composer), 2.55  
Part Data (Composer), 2.55  
Patch (Definition), 1.3  
Patch Edit (Menu), 2.41  
Patch Load Range (MIDI Menu), 2.60  
Patch / Temp Screen, 1.8  
Pendulum, 2.5  
Pitch Bend Enable (MIDI Menu), 2.59  
Pitch Increment (MIDI Effects), 2.50  
Pitch Modulation (Sequence), 2.9  
Playback strip (Front Panel), 1.2  
Program Change, 2.7  
Program Change Enable (MIDI Menu), 2.59

## **Q.**

Quick Select Parameters, 2.64  
Quick Select (Menu), 2.63  
Quick Select (Tutorial), 3.31  
Quick Select Status, 2.66

## **R.**

Random, 2.5  
Random Wave (LFO), 2.32  
Randomise, 2.28  
Rate (LFO), 2.31  
Rename Bank (Quick Select), 2.63  
Rename Patch, 2.41  
Rename Scale (Force-to-Scale), 2.45  
Rename Sequence, 2.3  
Rename Song (Composer), 2.54  
Rename Track (Composer), 2.55  
Repeat (MIDI Effects Processor), 2.50  
Reset (Transport), 1.4  
Rising Sawtooth (LFO), 2.32  
Root Note, 2.8  
Root Note Editor (Step), 2.13  
Rotate Sequence, 2.25

## **S.**

Save All (Patch Menu), 2.42  
Save Patch, 2.41

Save Scale (Force-to-Scale), 2.45  
Save Sequence, 2.3  
Scale Edit (Force-to-Scale), 2.44  
Select (Push button, Front Panel), 1.4  
Select Song (Composer), 2.54  
Sequence (Definition), 1.3  
Sequence Enable (Front Panel), 1.5  
Sequence Menu, 2.3  
Sequence Load Range (MIDI Menu), 2.59  
Sequence Select (Front Panel), 1.8  
Shift (Push Button, Front Panel), 1.4  
Sine Wave (LFO), 2.32  
Skipped Step Front Panel), 1.6  
Skipped Steps Editor, 2.14  
Software upgrade, Appendix A.1  
Square Wave (LFO), 2.32  
Start Step Editor (Controller), 2.20  
Start Step Editor (Note), 2.14  
Status (Composer), 2.54  
Step (Definition), 1.3  
Step Clear, 2.23  
Step Copy, 2.21  
Step Delete, 2.21  
Step Editor (Menu), 2.21  
Step Input (Menu), 2.37  
Step Input Menu (Tutorial), 3.7  
Step Paste, 2.22  
Step Repeat, 2.23  
Step Backwards (Transport strip)  
Step Forwards (Transport strip)  
Step Time Input (Step Input), 2.37  
Step Time Input Setup (Step Input), 2.37  
Step Time Input Mode (Step Input), 2.37  
Sweep Generator (Menu), 2.34  
Sweep Generator (Levels), 2.34  
Sweep Generator (Tutorial), 3.18  
Synchronisation (Internal/External), 2.65  
Synchronisation (LFO), 2.31  
Synchronisation (MIDI Effects Processor), 2.59  
System Exclusive Receive (MIDI Menu), 2.61  
System Exclusive Transmit (MIDI Menu), 2.61  
System Setup (Menu), 2.65

## **T.**

Tap-Tempo (Menu), 2.39  
Tap-tempo Mode, 2.39  
Tap-Tempo Status, 2.39  
Tempo (Tap-tempo), 2.39  
Terminology (Getting Started, 1.3)  
Time (Sweep Generator), 2.35  
Track Data (Composer), 2.55  
Track Loop (Composer), 2.55  
Track Select (Composer), 2.55  
Track Rename (Composer), 2.55  
Track Status (Composer), 2.56  
Transform (Menu), 2.25  
Transform (Tutorial), 3.45  
Transform Invert, 2.26  
Transform Merge, 2.27  
Transform Note Wrap, 2.27  
Transport Control Strip (Front Panel), 1.3  
Transpose 2.6  
Transpose Range (Keyboard Menu), 2.47  
Transpose Root (Keyboard Menu), 2.47  
Triangle Wave (LFO), 2.32

## **U.**

## **V.**

Velocity Increment (MIDI Effects), 2.50  
Velocity Modulation (Sequence), 2.9

## **W.**

Wave shape (LFO), 2.32  
Wrap (Note Wrap), 2.27

## **X.**

## **Y.**

## **Z.**